

Bunt sind schon die Wälder

Klarinettenschule Band 2 - Seite 36 - Nr. 42

Klavierbegleitstimme

MM ♩ = 160

Arr: M. Horras

Vorspiel

The 'Vorspiel' section consists of four measures. The right hand (treble clef) begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand (bass clef) starts with a half note G3, followed by eighth notes F3-E3, D3-C3, and B2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 6/8. The section concludes with a repeat sign.

Solo

The 'Solo' section begins with a repeat sign and continues for four measures. The right hand features chords and single notes, including G4, A4, B4, and C5. The left hand plays a steady eighth-note accompaniment, starting on G3 and moving up stepwise. The key signature and time signature remain consistent with the previous section.

This block contains the next four measures of the piano accompaniment. The right hand continues with chords and single notes, while the left hand maintains the eighth-note accompaniment. The key signature and time signature are consistent.

The final block contains the last four measures of the piano accompaniment. It concludes with a double bar line. The right hand features a final chord and a half note, while the left hand plays the final eighth-note accompaniment. The key signature and time signature are consistent.